

Folks -

I believe the time is upon us to review our site format and activities, particularly now that Ruth has become experienced at assisting Gail in the preparation and correction of files prior to posting. Also, Suzanne has joined our ranks and is able to generate TEF/PDF/MIDI files to supplement those we can generate from Finale. Gail, I hope, can now be less pressured on a day to day basis, and once Elizabeth gets settled among the country gentry in rural MO, she too can readjust. Hopefully, I can direct more attention to things other than monthly tab offerings, concentrating on classics and promotional ideas about teaching activities, performances and instruction materials about 1-3-5.

We are probably in a better position right now, in terms of backlog material for posting, than we have ever been. Ruth is ready any time with "Music in the Morning", and I have submitted "Grey Bonnet", "Brahms Lullaby", "Sweet and Low" and "Aloha Oe". Besides those, Ruth and Suzanne have been working to develop two- and three-part arrangements of songs like "Santa Lucia" and others still pending.

My present thinking is that we reorganize the site a bit (and here, Gail, we need your ideas). First, I'd like to create a menu selection called "Classics" (or something like that). Here, we could post arrangements as they become available, not necessarily monthly. Perhaps their first posting should be on the present "Bulletin Board" (?) as early exposure before being "archived" under Classics. If this idea seems OK, I think we should first clear the Bulletin Board and transfer the Flanders Fields material to Archives. Maybe "Brahms Lullaby" should be the first classic posted on the Bulletin Board. (Just a thought).

Finally, we need to decide how and where to post the two- and three-part arrangements under some heading. I have no ideas on that at present and am open to suggestions.

We're growing folks, hang onto your hats. Maybe we should all print this out for future planning and discussion.

Merv