

The "Generic Chord Finder" included with this Learning Aid lists various kinds of chords that can be found on any 1-3-5 fretboard (hence the name "generic"). By following the instructions on the lower portion of the chart, you can convert any of these chord designations to a group of numbers which will be the tablature designation for the chord. If you wish to assign the chord a name, you will need to refer to note locations on a fretboard tuned to the key you are working with. In our example, this is the key of G, and the fretboard will appear like the one below:

	1	2	3	4	5	6	6+	7	8	9	10	11	12	13	13+	14
G	A	B	C	D	E	F	F#	G	A	B	C	D	E	F	F#	G
B	C#	D#	E	F#	G#	A	A#	B	C#	D#	E	F#	G#	A	A#	B
D	E	F#	G	A	B	C	C#	D	E	F#	G	A	B	C	C#	D

Note: D# = Eb, G# + Ab, A# = Bb

Chart by John Sackenheim

This is how we are able to show that a 3/2/3 chord on this fretboard is really a C/Eb/G, or a C minor. Similarly the 2/3/3 chord translates to B/E/G, or E minor. Notice that the third possibility for forming a minor chord, according to the Chordfinder chart, is one that doesn't apply to treble fret #3 (there is no way to locate an (x-2) fret location on either the middle or bass string, since there is no 1+ fret).

If there are any questions about use of this Learning Aid, contact Merv Rowley at Daa4me@aol.com .

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